FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030044 **Type of Permit:** FILMING **Release Date:** 07/27/2010

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS

Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title GREY'S ANATOMY

Type of Production TV Drama

Producer Rob Corn

Director Tom Verica

1st AD Chris Hayden

Production Manager Jeff Rafner

FilmL.A. Coordinator Daniel Alvarez

Location Manager George Larson
Primary Phone Mobile - 310-251-3595
Secondary Phone

Location Assistant Richard Clark
Primary Phone Mobile - 323-213-1495
Secondary Phone

Fees

Posting 300	$26.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,802.00

Number of Locations 1

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title GREY'S ANATOMY

Location Manager George Larson
Primary Phone Mobile - 310-251-3595
Secondary Phone

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 7/28/2010 - 7/28/2010 14:00 - 17:00

Film Dates 7/28/2010 - 7/28/2010 17:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity

Please see attached documents
Microsoft Word - NYC 1.pdf
Griffith Park 200' N & S of Small Clearing WS Curb GREYS ANAT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	5
Cube Trucks	2
Generator	1
Motor Homes	2
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ****LOCATION @ GRIFFITH PARK NYC 2; Rain Tower; Dolly and Track; Running cable;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note
GRIFFITH PARK - NYC 1 & 2
7/28 2PM-9PM ONE MONITOR

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Coordinator Note WILSON HARDING TURF MANAGEMENT LOT FOR 2 TRAILERS

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Parking

Base Camp
Location Type : LA City Park
Street : NYC 2

Crew Parking
Location Type : Private Parking Lot
Street : @ Studio 4151 Prospect Ave.

Posting "No Parking" signs W/S Griffith Park Dr., NYC 2 Lot going 100 feet North and 200 Feet South

Approximate Footage 0 - 300 **Log Number** 1036

Date(s) 7/28/2010 to 7/28/2010 **Time(s)** 13:00 to 22:00

Lane / Full Closure W/S Griffith Park Dr., NYC 2 Lot going 100 feet North and 200 Feet South

Approximate Footage 0 - 300

Date(s) 7/28/2010 to 7/28/2010 **Time(s)** 14:00 to 21:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to film at NYC 2.
- OK to have rain towers for rain effects.
- No heavy equipment on the turf.
- Water trucks must remain on the road.
- Co. will be held responsible for any damage to the turf due to filming activities.
- OK to have curb lane closure on Griffith Park Drive, 300 feet in front of NYC 2.
- Must maintain lane of traffic in either direction at all times.
- 2 lanes will remain open at all times with LAPD present to assist with traffic, if needed.
- OK to bring in greens for set dressting.
- Will park at the studios and will use NYC 1 for VIP vehicles and some working trucks.
- May not restrict or block access to NYC 1 at any time.
- Must leave emergency access at all times.

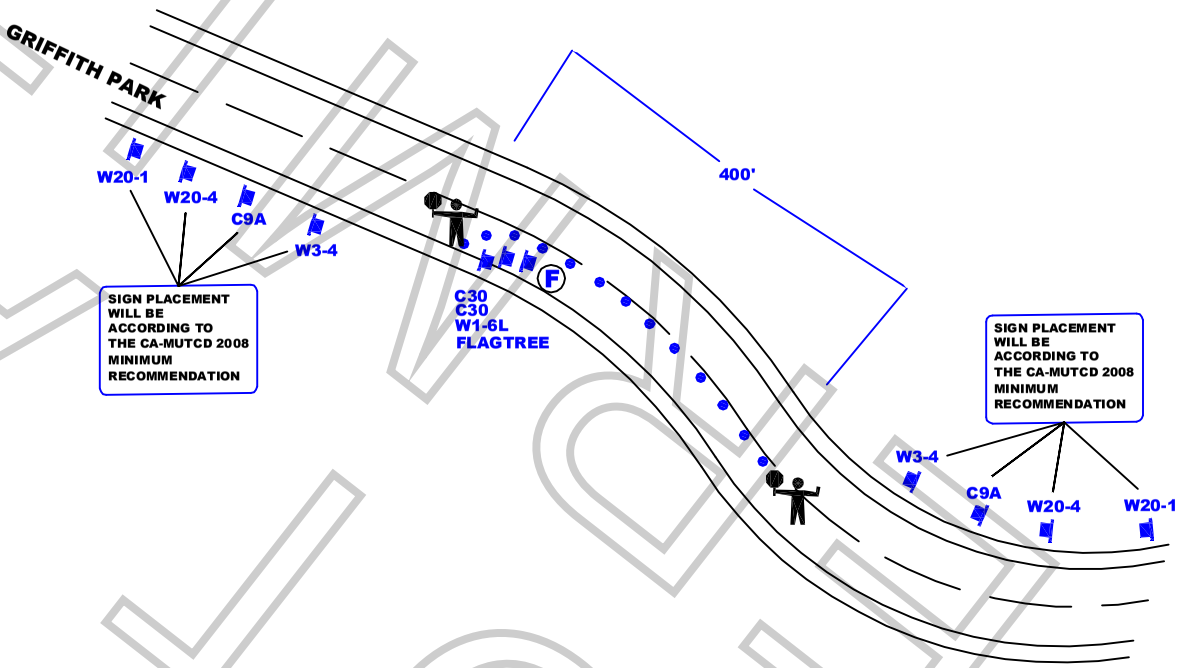
F-30044
ABC STUDIOS – GREY'S ANATOMY
(NYC 2)

NOT A PERMIT

Permit #F000300044

TOUCHSTONE T.V
"GREY'S ANATOMY"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 7-28-10 FROM 14:00 HOURS TO 21:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
TOUCHSTONE T.V
"GREY'S ANATOMY"

PROJECT LOCATION:
W/S GRIFFITH PARK DR
200' NORTH & SOUTH OF SMALL CLEARING
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
RICH CLARK
MOBILE #: 323.213.1495

REV#	DATE	REVISION DESCRIPTION